



# Year 2 Curriculum Overview 2025-26

## Spring 1

	5.1.26	12.1.26	19.1.26	26.1.26	2.2.26	9.2.26
<b>Key Events</b>					Careers week	
<b>Focus weeks</b>						
<b>Trip/ Visitor</b>					Variety of agencies	
<b>English</b>	<b>Narrative</b> The Twits				<b>Poetry</b> A Dinosaur at the bus stop	<b>Assessment/ Grammar Focus</b>
<b>Maths</b>	<b>Place Value</b>		<b>Money</b>		<b>Measure</b>	
<b>RE</b>	Christmas – Why was the birth of Jesus such good news?	<b>Unit 2.7 Christmas</b> – Why did the family flee to Egypt?		<b>Unit 2.3 Jesus</b> – Why did Jesus welcome everyone?		
		Why was Jesus born in Bethlehem? Who came to visit Jesus and why?	Why did the family have to flee?	What is a miracle? Why are these stories important?	Why did Jesus welcome everyone?	How do you think it felt to meet Jesus? What did Jesus want us to learn from his behavior?
<b>PSHE</b>	<b>Belonging to a community</b>					
		Understand what belonging means and identify groups we belong to.	Communities Around Us: Identify different communities and what makes them special.	Same and Different: Recognise similarities and differences in our community.	Working Together: Understand why cooperation is important in a community.	Understand what belonging means and identify groups we belong to.
<b>Science</b>	What do I already know about materials?	How can I sort materials?	What are the properties of some materials?	Which material will make the strongest bridge?	How can a material be changed?	Who was John Dunlop?
<b>Geography</b>					Where in the world are hot and cold places?	What do hot and cold places look like?



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<b>History</b>	<b>Significant Individuals – Learie Constantine</b>					
	What is significance and how does a person become significant?	Artefacts session: What was the Trinity Cross?	Who was Learie Constantine and what is he remembered for?			
<b>Art &amp; Design</b>				<b>Expressive Painting</b>		
				<b>Introduce artists</b> What might an expressive painting look like? <b>Expressive painting and colour mixing</b> How can I make an expressive painting?	<b>Brushwork</b> How do old masters use brushwork in expressive paintings? <b>Gestural mark making</b> How can I make an expressive painting based on a still life composition?	<b>Gestural mark making</b> How can I make an expressive painting based on a still life composition? <b>Reflect, share, and discuss</b> How can I reflect on the work created throughout the half term?
<b>Design Technology</b>						
<b>Music</b>	<b>I wanna play in a band</b>					
	● I Wanna Play In A Band by Joanna Mangona	● We Will Rock You by Queen	● Smoke On The Water by Deep Purple	● Rockin' All Over The World by Status Quo	● Johnny B.Goode by Chuck Berry	● I Saw Her Standing There by The Beatles
<b>Computing</b>						
<b>PE</b>	<b>Dance</b> To link 2 contrasting travel movemnts in the style of transport Self belief	<b>Dance</b> To develop teamwork skills by working in a group Self Belief	<b>Dance</b> To develop teamwork skills by working in a group Self Belief	<b>Dance</b> To plan and follow a pathway Self belief	<b>Dance</b> To create a sequence with a partner containing 4 dance elements Self belief	<b>Dance</b> To link 2 sequences to create a dance Self belief
	<b>Net and Wall Games</b>	<b>Net and wall games</b> To show the ready position	<b>Net and wall games</b>	<b>Net and wall games</b>	<b>Net and wall games</b>	<b>Net and wall games</b>



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	To demonstrate how to catch a ball and gallop with a side action Concentration	To demonstrate how to catch a ball Concentration	To show how to hold a bat. To strike a ball to a partner Concentration	To strike a ball with some accuracy. To show a simple tactic in competitive fours. Self belief	To strike a ball with accuracy To apply a simple tactic in a net and wall game Self belief	To demonstrate a simple tactic in a net/wall game to outwit an opponent. Self belief
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